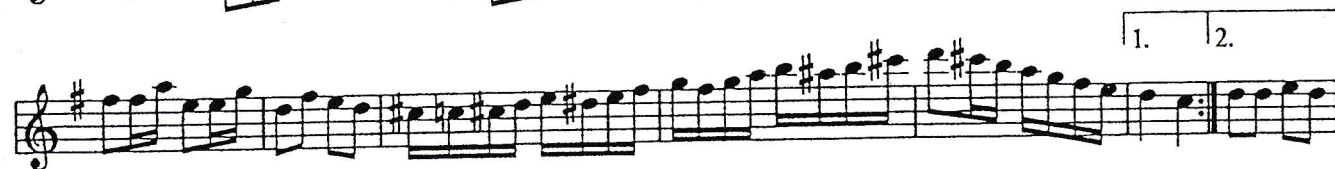


Abtlauf: 1 mal ganz durch

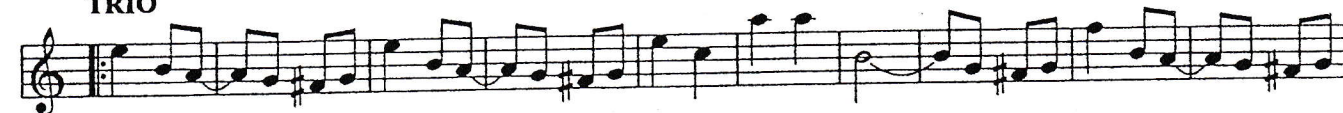
I. Klar. B

# Königsschwinger Chur 95

Arno Jehli



## TRIO



F  
Fw1  
B

Marsch Klar. B

# Königs-Schwinget (2.STIMME)

Arno Jehli

Handwritten notes: *Begleitung*

Handwritten notes: *Fw1 C7*

Handwritten notes: *F*

Handwritten notes: *C7*

Handwritten notes: *F*

Handwritten notes: *C*

Handwritten notes: *G7*

Handwritten notes: *C*

Handwritten notes: *G7*

Handwritten notes: *L R L R*

Handwritten notes: *C*

Handwritten notes: *R*

Handwritten notes: *C C7 C C7*

Handwritten notes: *C7*

Handwritten notes: *F*

Handwritten notes: *F*

Handwritten notes: *F*

Handwritten notes: *pp*

Handwritten notes: *C7*

Handwritten notes: *F*

Handwritten notes: *C7 R R*

1. 2.

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Handwritten notes: *F*

Handwritten notes: *Bb*

Handwritten notes: *F*

Handwritten notes: *C7*

Handwritten notes: *F*

Handwritten notes: *F*

Handwritten notes: *Solo TRIO*

Handwritten notes: *F7*

Handwritten notes: *H*

Handwritten notes: *Bb*

Handwritten notes: *F7*

Handwritten notes: *Bb*

Handwritten notes: *Dm*

Handwritten notes: *Bb*

Handwritten notes: *Dm*

Handwritten notes: *F7*

Handwritten notes: *Bb*

Handwritten notes: *Bb*

Handwritten notes: *Bb*

Handwritten notes: *Bb*

1. 2.

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Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff begins with a repeat sign and a first ending bracket. A box labeled 'A' is placed above the first measure of the first ending.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Continuation of the melody from the first staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Continuation of the melody, featuring a trill (tr) with a wavy line above it.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Continuation of the melody, featuring two trills (tr) with wavy lines above them. The staff ends with a first ending bracket labeled '1.' and '2.'.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Continuation of the melody, featuring three trills (tr) with wavy lines above them.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Continuation of the melody, featuring a trill (tr) with a wavy line above it.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Continuation of the melody, featuring a trill (tr) with a wavy line above it.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. Continuation of the melody, featuring a trill (tr) with a wavy line above it. The staff ends with a first ending bracket labeled '1.' and '2.'.

**TRIO**

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. Continuation of the melody, featuring a trill (tr) with a wavy line above it.

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. Continuation of the melody, featuring a trill (tr) with a wavy line above it.

Musical staff 11: Treble clef, key signature of one sharp (F#), 2/4 time signature. Continuation of the melody, featuring a trill (tr) with a wavy line above it.

Musical staff 12: Treble clef, key signature of one sharp (F#), 2/4 time signature. Continuation of the melody, featuring a trill (tr) with a wavy line above it. The staff ends with a first ending bracket labeled '1.', '2.', and '3.'.