

ADG Europe presents TNT theatre  
At Balmoral Castle on June 10th 2022  
in celebration of HRH Queen Elizabeth's Jubilee

THE TRAGEDY OF  
*Othello*  
by William Shakespeare

Directed by Paul Stebbings  
Musical score by Thomas Johnson

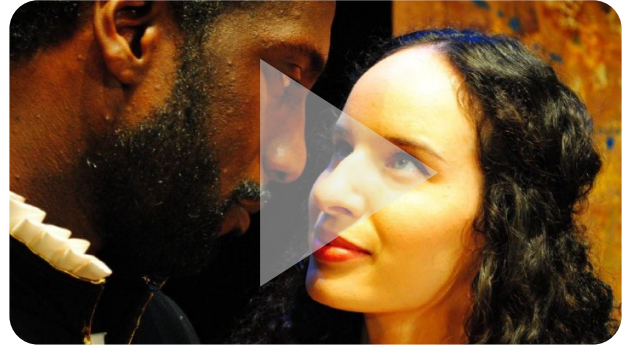
OTHELLO is perhaps Shakespeare's most perfect play. It is also one that resonates with particular force in today's troubled world. Paul Stebbings' production has been seen around the globe, from Tokyo to Berlin and Costa Rica to China meeting with great acclaim from both audiences and critics. The production is complimented by Thomas Johnson's powerful and emotional music, with live instruments and complex sung harmonies underscoring the action as in a film. The setting is historical as Shakespeare intended but the resonance and staging are contemporary. The production explores the poetry and drama of the Bard at the height of his powers. This is Shakespeare illuminated rather than interpreted: a magnificent study of human frailty, a romance, a musical drama, at times even a comedy and surely one of the greatest tragedies ever staged.

OTHELLO arrives at Balmoral castle to celebrate the Jubilee of HRH Queen Elizabeth as part of a European wide tour of some fifty castles and palaces from Norway to France. The director, Paul Stebbings presence at Balmoral is apt as he was awarded an MBE in the Queen's Birthday honours for his contribution to British Culture.

No touring company has performed more of Shakespeare's major works to more people in more countries than TNT theatre (Produced by Grantly Marshall of ADG Europe). The productions are marked by clear story telling, and many of the resources that Shakespeare himself would have used: such as live music and simple staging. The productions feature a virtuoso acting ensemble who take multiple roles and combine physical, musical and dramatic skills. This is Shakespeare that is accessible to all, a thrilling evening delivered by a top class company in an extraordinary setting to honour a Royal Jubilee.



Official Trailer: <https://vimeo.com/374814141>



Short Video: <https://vimeo.com/373285926>

### **Scottish press on the work of Paul Stebbings:**

“The finest music theatre Scotland has ever seen.”

*The Scotsman (The Musical Seminar Glasgow)*

“Astonishingly inventive... TNT end with an image so powerful it defies description.”

*The Scotsman (Edinburgh Festival - The Mystery)*

“The most entertaining production at this year’s fringe festival.”

*(5 Stars - The List for The Murder of Sherlock Holmes)*

“The pick of the Fringe.”

*Scottish Daily Express for Brave New World.*

### **Othello and Shakespeare press for ADGE/TNT performances:**

“The sold-out production offered a very clear plot structure, was peppered with gripping action scenes and visual symbolism, and was wonderfully accompanied by live music played by the actors. The tragedy, which premiered in London in 1604, was brilliant and terrifying four centuries later.

Paul Stebbings' production was delivered at an incredible tempo, the tension over two hours was almost unbearable as we watched Othello caught in a spider's web of intrigue and lies, which could only end in murder.”

*Augsburg Zeitung*

“This production at the National Theatre was a rare event, an almost flawless presentation of one of Shakespeare’s masterpieces...the lead roles of Iago and Othello were played to perfection.”

*La Nacion, Costa Rica*

“This was a production free from indulgent “shnick shnak” or pointless modernisation, simply fine acting and direction that revealed the genius of the original. What more could one want from an Othello?”

Munich Merkur

“Paul Stebbings productions of Shakespeare are a big hit in Shanghai.”

Global Times, China.

“The audience were gripped from the very first scene, proving that Shakespeare can be appreciated by any audience anywhere in the world.”

Japan Times

“Epic and ambitious work which stretches musicians and actors alike. TNT's complex structures are always entertaining and, far from isolating themselves in obscure elitism, they connect with their audience in a most intimate and sensitive manner.”

The Guardian

“TNT are known as the most popular touring theatre company in the world.”

China National TV



**More information on:**

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